

The Daffodil Society

Annual Show 2011



To be held at:
Myton School, Myton Road, Warwick CV34 6BJ
On Saturday and Sunday
16th & 17th April

TIMETABLE

Staging of exhibits:-

(revised times for 2011 shown in red)

6.00pm to 9.45pm Friday.

(The school must be vacated by 10pm).

7.00am to 11.00am Saturday.

Show open to public:-

2.00pm to **5.30pm** Saturday.

10.00am to **3.00pm** Sunday.

Presentation of awards:-

4.30pm on Saturday.

Show closes:

3.00pm on Sunday.

IMPORTANT NOTICE

Will you please note that the whole of the school premises INCLUDING the school grounds are now strictly NO SMOKING. We ask everyone to respect this as any failure to comply may result in our letting being terminated.

SHOW RULES

1. Entries for classes must be made in accordance with the Daffodil Society regulations, as laid out in the Show Handbook, a copy of which is held by the Show Secretary.
2. An Amateur is one whose principal income is not obtained from the sale of daffodils.
3. A Novice is deemed to be a member of the Daffodil Society or of an Affiliated Society who has neither won more than three first prizes at any major daffodil show(s), nor has won a first prize in classes 1 to 12 of this schedule.
4. All flowers shown must belong to and have been grown by the exhibitor. Any prize obtained by contravening this rule will be forfeited.
5. The expression "in commerce" means being offered for sale in a retail price list in any country or countries not later than the July prior to the show. Exhibitors may be required to furnish evidence of eligibility of recent introductions.
6. Except where otherwise specified, collections calling for cultivars from a number of divisions shall not include blooms from Division 13, daffodils distinguished solely by botanical name.
7. No entries prior to the day of the show are required. On arriving at the show venue exhibitors should register with the show secretary before commencing staging. You will be given an exhibitor number and an "Instructions for Exhibitors" sheet. Entries on the day of the show are only required for certain classes, principally collection classes, and an entry form for these classes will be included with the instructions. This should be filled in and returned to the show secretary as soon as possible so that staging space can be correctly allocated.
8. Exhibitors may not stage more than one exhibit in a class, unless shown otherwise.
9. Society vases and Society staging must be used. Vases will be available in the designated areas at the times of staging.
10. Daffodil foliage only may be used but is not compulsory. Competitors are reminded that points may be deducted for poor staging and for exhibits having dirty or diseased foliage.
11. No artificial supports to flowers and stems are allowed. Any use of such items will be brought to the committee's attention and will result in disqualification.
12. Every exhibit must display an entry card, which is provided by the Show Secretary. Exhibitors are responsible for the placing of these cards and that the details thereon are correct. Any entry without an entry card may not be judged.
13. The Society will, by prior arrangement, stage blooms for members unable to attend the show.
14. The RHS International Daffodil Register and Classified List 2008 has been used throughout the schedule and the judges will abide by it in making their awards. Wherever the word 'division' occurs in the schedule, it refers to the corresponding division in the RHS publication. Flowers will be judged as classified.
15. Where classes require blooms to have yellow, orange, red or white petals, the petals must be predominantly, but not necessarily exclusively, that colour. In classes calling for all-yellow or all-white daffodils, it is permissible to exhibit blooms registered with G-green, W-white or Y-yellow in the base of the perianth and/or corona. (If in doubt, please consult with the Society's Show Handbook 2002).
16. The decision of the judges as to the relative merits of exhibits shall be final.
17. When an exhibit in a collection class is found to be ineligible for that class, any **non-offending** bloom in that exhibit may still be considered for special awards.
18. Where appropriate, points will be awarded as follows: 4 for 1st, 2 for 2nd, and 1 for 3rd.
19. The F.E.Board Memorial Trophy may not be won by a competitor for more than three consecutive years. Any winner of the award in three consecutive years is debarred from entering class 5 for the following three years.
20. Any complaint or protest must be made in writing on the first day of the show and will be considered by the Committee.
21. All exhibits, personal property, etc. will be brought to the show at the risk of the exhibitor and the Committee will not be liable for loss or damage to the exhibitor's property due to any cause whatever.
22. An exhibitor who wins a cup or trophy and wishes to keep it at home for the year should make arrangements with the Show Secretary on the Saturday afternoon and must ensure that the cup or trophy is signed for in the location book held by the Show Secretary.
23. An exhibitor who takes a cup or trophy home is responsible for ensuring that it is cleaned and returned to the Show Secretary before the next show.

SHOW SCHEDULE 2011

Open Classes for Members

Exhibitors in classes 1 to 105 inclusive must be members of the Daffodil Society

*Please note "bloom" is used throughout this schedule for both **single** and **multi-headed** flowers.*

Collection Classes

- 1 The **BOURNE DAFFODIL CUP**
Twelve cultivars raised by the exhibitor, one bloom of each
- 2 The **DR LOWER CHALLENGE CUP**
Three cultivars of trumpet daffodils raised by the exhibitor, one bloom of each
- 3 The **DAFFODIL SOCIETY CENTENARY TROPHY**
Nine cultivars, to be selected from not less than three divisions, three blooms of each
- 4 The **CARTWRIGHT CHALLENGE CUP**
Twelve cultivars in commerce, representing not less than four divisions, one bloom of each
- 5 The **F E BOARD MEMORIAL AWARD**
Three cultivars, to be selected from three divisions, three blooms of each
- 6 The **WILLIAMS CHALLENGE CUP**
Six cultivars all yellow, any division or divisions, one bloom of each
- 7 The **ARKWRIGHT CHALLENGE CUP**
Six cultivars of bi-colour or reversed bi-colour trumpet daffodils with white or yellow perianth, one bloom of each. To be judged on the contrast between perianth and corona.
- 8 The **LEAMINGTON CHALLENGE CUP**
Six cultivars with orange and/or red in the corona, any division or divisions, one bloom of each
- 9 The **WALTER WARE CHALLENGE VASE**
Six cultivars with pink colouring in the corona, one bloom of each
- 10 The **WHITE DAFFODIL TROPHY**
Six cultivars of white trumpet daffodils, one bloom of each
- 11 The **JAMES BARRINGTON MEMORIAL AWARD**
Six cultivars from not less than two of divisions 5, 6, 7 and 8, one bloom of each
- 12 The **ERNIE DARLOW MEMORIAL AWARD**
Six cultivars of all-white daffodils, one bloom of each. All cultivars to be in commerce.

Collection Classes for Divisions 5 to 9

A Daffodil Society Bronze Medal will be awarded to the exhibitor gaining most points in classes 13 to 17.

- 13 Three cultivars from division 5, three blooms of each.
- 14 Three cultivars from division 6, three blooms of each.
- 15 Three cultivars from division 7, three blooms of each.
- 16 Three cultivars from division 8, three blooms of each.
- 17 Three cultivars from division 9, three blooms of each.

Unregistered Seedlings Raised by the Exhibitor

An exhibitor in classes 18 to 23 may stage any number of entries, providing each is different

- 18 One seedling from Divisions 1 to 4, raised by the exhibitor.
- 19 One seedling from Divisions 5 to 12, raised by the exhibitor.
- 20 One seedling from any division, raised by the exhibitor. To be judged on its novelty value relating to style or colour combination
- 21 One seedling Miniature raised by the exhibitor.
- 22 One seedling Intermediate raised by the exhibitor.
- 23 Three different seedlings, from any Division or Divisions, raised by the exhibitor.

The Crystal Trophy Classes

The Jim Pearce Crystal Trophy will be awarded to the exhibitor gaining most points in classes 24 to 27

- 24 Three blooms of one cultivar from Division 1, staged in one vase.
- 25 Three blooms of one cultivar from Division 2, staged in one vase.
- 26 Three blooms of one cultivar from Division 3, staged in one vase.
- 27 Three blooms of one cultivar from Division 4, staged in one vase.

The Wordsworth Crystal Trophy will be awarded to the exhibitor gaining most points in classes 28 to 32

- 28 Three blooms of one cultivar from Division 5, staged in one vase.
- 29 Three blooms of one cultivar from Division 6, staged in one vase.
- 30 Three blooms of one cultivar from Division 7, staged in one vase.
- 31 Three blooms of one cultivar from Division 8, staged in one vase.
- 32 Three blooms of one cultivar from Division 9, staged in one vase.

Multi-Bloom Vase Classes

- 33 Three cultivars, from three of the Divisions 5 to 9, one bloom of each, staged in one vase.
 - 34 Three blooms of any cultivar or cultivars from Division 11, staged in one vase.
 - 35 Seven cultivars, from any or all of divisions 1 to 4, one bloom of each, staged in one vase.
 - 36 Five cultivars registered before 1950, one bloom of each, staged in one vase. All blooms to be named.
- Winner of this class to be awarded the Christine Watson Memorial Award.*
- 37 Three blooms of intermediates from the Society's approved list, one or more varieties, staged in one vase.

Single Bloom Classes

The Ralph B White Memorial Award, the Society's Silvered Medal will be awarded to the exhibitor gaining most points in classes 38 to 85, and the Society's Bronze Medal will be awarded to the runner-up.

Division 1

- 38 One bloom 1Y-Y
- 39 One bloom 1Y-O, Y-R or Y-P
- 40 One bloom 1W-Y, W-O, W-R or W-P
- 41 One bloom 1W-W
- 42 One bloom 1Y-W or Y-WW Y
- 43 One bloom division 1, any colour combination not specified in classes 38 to 42 inclusive

Division 2

- 44 One bloom 2Y-Y
- 45 One bloom 2Y-, with orange or red colouring in the cup predominant
- 46 One bloom 2Y-, with orange or red colouring in the cup not predominant.
- 47 One bloom 2W-, with orange or red colouring in the cup predominant.
- 48 One bloom 2W-, with orange or red colouring in the cup not predominant
- 49 One bloom 2W-, with pink colouring in the cup predominant.
- 50 One bloom 2W-, with pink colouring in the cup not predominant
- 51 One bloom 2W-Y or W-WWY
- 52 One bloom 2W-W

Division 2 (continued)

- 53 One bloom 2Y-W or Y-WWY
- 54 One bloom 2O-O, O-R, R-R or R-O with colouring in the cup predominant.
- 55 One bloom division 2, any colour combination not specified in classes 44 to 54 inclusive

Division 3

- 56 One bloom 3Y-Y
- 57 One bloom 3Y-, with orange or red colouring in the cup predominant
- 58 One bloom 3Y-, with orange or red colouring in the cup not predominant.
- 59 One bloom 3W-, with orange or red colouring in the cup predominant
- 60 One bloom 3W-, with orange or red colouring in the cup not predominant
- 61 One bloom 3W-Y or W-WWY
- 62 One bloom 3W-W
- 63 One bloom 3O-O, O-R, R-R or R-O with colouring in the cup predominant.
- 64 One bloom division 3, any colour combination not specified in classes 56 to 63 inclusive

Division 4 (all blooms to have single flowers except class 70)

- 65 One bloom 4Y-Y
- 66 One bloom 4Y-, with corona segments orange, red or pink
- 67 One bloom 4W-, with corona segments orange, red or pink
- 68 One bloom 4W-Y
- 69 One bloom 4W-W
- 70 One bloom of any multi-headed division 4 cultivar
- 71 One bloom division 4, any colour combination not specified in classes 65 to 69 inclusive

Other Divisions

- 72 One bloom Division 5 (Triandrus cultivars) with yellow perianth
- 73 One bloom Division 5 (Triandrus cultivars) with white perianth
- 74 One bloom Division 6 (Cyclamineus cultivars) with yellow perianth
- 75 One bloom Division 6 (Cyclamineus cultivars) with white perianth
- 76 One bloom Division 7 (Jonquilla & Apodanthe cultivars) with yellow perianth
- 77 One bloom Division 7 (Jonquilla & Apodanthe cultivars) with white perianth.
- 78 One bloom Division 8, (Tazetta cultivars) Tazetta form.
- 79 One bloom Division 8, (Tazetta cultivars) Poetaz form.
- 80 One bloom Division 9. (Poeticus cultivars)
- 81 One bloom Division 10. (Bulbocodium cultivars)
- 82 One bloom Division 11. (Split-corona cultivars)
- 83 One bloom Division 12. (Other daffodil cultivars)
- 84 One bloom Division 13. (Daffodils distinguished solely by Botanical Name)
- 85 One Intermediate from Divisions 1 to 4, from the Society's approved list.

Evaluation Classes

These classes are for daffodils that are not on the relevant approved lists as they have not yet been evaluated by the classification subcommittee. They do not have to have been raised by the exhibitor.

- 86 One cultivar with the attributes that would qualify it for inclusion on a list of miniatures.
 - 87 One cultivar with the attributes that would qualify it for inclusion on a list of intermediates.
- An exhibitor in classes 86 and 87 may stage any number of entries, providing each is different.*

Growing Daffodils

- 88 One cultivar or species not on the Society's approved list of miniatures, in a pot not exceeding 30cm in diameter.
- 89 One miniature species or cultivar from the Society's approved lists of miniatures, in a pot not exceeding 21cm in diameter.

Miniatures

Blooms exhibited in classes 90 to 102 must be selected from the Society's current list of Approved Miniatures, Sections A and B. Individual florets up to 50mm in diameter.

A Daffodil Society Bronze Medal will be awarded to the exhibitor of the best vase of three blooms of miniature daffodils.

- 90 The MINIATURE CHALLENGE TROPHY
Three cultivars or species, three blooms of each, in three vases, one cultivar per vase.
- 91 The WARWICK TROPHY
A collection of nine different miniatures from not less than two divisions, from sections A and /or B, one bloom per vase
- 92 The AMERICAN DAFFODIL SOCIETY MINIATURE RIBBON
Five miniatures from the USA, one bloom of each, staged in one vase.
- 93 One miniature species selected from Section B, three blooms in one vase.
- 94 Three miniature species selected from Section B, one bloom of each in one vase.
- 95 Three miniature species selected from Section B, three blooms of each in one vase, in 3 vases, one cultivar per vase
- 96 One miniature species selected from Section B, one bloom.
- 97 One miniature cultivar from Divisions 1 to 4, selected from Section A, three in one vase.
- 98 One miniature cultivar from Divisions 5, 8 or 12, from Section A, three in one vase.
- 99 One miniature cultivar from Divisions 6 or 7, from Section A, three in one vase.
- 100 Six cultivars or species, one bloom of each, in two vases of three blooms.
- 101 Three miniature cultivars selected from Section A, one bloom of each in one vase.
- 102 One miniature cultivar selected from Section A, one bloom.

Overseas Cultivar Classes

Cultivars shown in these classes must have been raised in the appropriate region and must be registered. Seedlings are not allowed.

- 103 The AMERICAN DAFFODIL SOCIETY RIBBON
Five cultivars from the USA, any division or divisions, one bloom of each, staged in one vase.
- 104 Three cultivars from AUSTRALIA, any division or divisions, one bloom of each, staged in one vase. *Winner to be awarded a Daffodil Society Diploma.*
- 105 Three cultivars from NEW ZEALAND, any division or divisions, one bloom of each, staged in one vase. *Winner to be awarded a National Daffodil Society of New Zealand medal.*

Classes for Amateurs

Classes 106 to 123 are open to amateurs (see Rule 2) who are members of the Daffodil Society or an Affiliated Society

*Classes 114 to 123 are open **only** to amateurs who have **not** won a first prize in classes 1 to 12*

Unrestricted Classes

- 106 The DE NAVARRO CHALLENGE CUP
Six cultivars, representing not less than three divisions, three blooms of each
- 107 The KNIGHT CHALLENGE CUP
Six cultivars raised by the exhibitor, one bloom of each.
- 108 Three cultivars raised by the exhibitor, one bloom of each. *Winner to be awarded a Daffodil Society Diploma.*
(exhibitors may enter either of classes 107 and 108 but not both)
- 109 The WOOTON CHALLENGE CUP
Twelve cultivars representing not less than three divisions, one bloom of each
- 110 The DEREK BIRCUMSHAW TROPHY
Six cultivars representing not less than three divisions, one bloom of each.
- 111 Three cultivars, one bloom of each, staged in one vase

Restricted Classes *Cultivars exhibited in classes 112 to 134 and 136 must be included in the Society's list of Approved Cultivars for Restricted Classes*

Collection Classes

112 The NORFOLK CUP

Twelve cultivars from not less than three divisions, one bloom of each.

113 The WEBB TROPHY

Three cultivars from not less than two divisions, three blooms of each.

114 The GKN CHALLENGE BOWL

Three cultivars, all yellow, any division or divisions, one bloom of each, staged in one vase.

115 The SANKEY TROPHY

Three cultivars with red or orange in the corona, any division or divisions, one bloom of each, staged in one vase.

116 The POST AND MAIL TROPHY

Three cultivars of white daffodils, any division or divisions, one bloom of each, staged in one vase.

117 Three blooms of one cultivar from Divisions 1 to 4 in one vase.

118 Three blooms of one cultivar from Divisions 5 to 8 in one vase.

Single Blooms

119 One bloom Division 1.

120 One bloom Division 2.

121 One bloom Division 3.

122 One bloom Division 4.

123 One bloom selected from any of Divisions 5 to 8.

Classes for Novices

Classes 124 to 134 inclusive are open to novices (see Rule 3) who are members of the Daffodil Society or an Affiliated Society and all cultivars exhibited must be included in the Society's list of Approved Cultivars for Restricted classes. If in any doubt please ask the Show Secretary for assistance.

124 The DAN DU PLESSIS MEMORIAL TROPHY

Six blooms of not less than four cultivars from any division or divisions, one bloom per vase.

125 Three blooms Division 1 in one vase.

126 Three blooms Division 2 in one vase.

127 Three blooms Division 3 in one vase.

128 One bloom Division 1.

129 One bloom Division 2.

130 One bloom Division 3.

131 One bloom Division 4.

132 One bloom selected from any of Divisions 5 to 8.

133 One cultivar from Divisions 1 to 4, three blooms in one vase.

134 One cultivar from Divisions 5 to 8, three blooms in one vase.

Classes for Affiliated Societies

Affiliated Societies may enter class 135 or class 136 but not both. Entry to be submitted by an official of the Affiliated Society.

135 The PETER LOWER CHALLENGE CUP

Twelve cultivars from not less than four divisions, one bloom of each. All cultivars in commerce

136 Six cultivars from not less than three divisions. *All cultivars must be included in the Society's list of Approved Cultivars for Restricted classes.*

Photographic section.

Photograph must not exceed 250mm x 203mm. An exhibitor may stage up to 3 entries in each class.

137 Daffodil(s) growing in the wild.

138 A flower portrait, any daffodil.

139 Daffodils growing in the garden

SUMMARY OF CUPS, TROPHIES AND AWARDS

Unless shown thus *, all the following are perpetual cups and trophies and are awarded in the class shown. Please see Rules 22 and 23 above.

Class	Trophy
1	The BOURNE DAFFODIL CUP
2	The DR LOWER CHALLENGE CUP
3	The DAFFODIL SOCIETY CENTENARY TROPHY
4	The CARTWRIGHT CHALLENGE CUP
5	The F E BOARD MEMORIAL AWARD (An Engraved Crystal Glass Goblet)*
6	The WILLIAMS CHALLENGE CUP
7	The ARKWRIGHT CHALLENGE CUP
8	The LEAMINGTON CHALLENGE CUP
9	The WALTER WARE CHALLENGE VASE
10	The WHITE DAFFODIL TROPHY
11	The JAMES BARRINGTON MEMORIAL AWARD (The Society's Silvered Medal)*
12	The ERNIE DARLOW MEMORIAL AWARD (The Society's Silvered Medal)*
36	The CHRISTINE WATSON MEMORIAL AWARD (The Society's Bronze Medal)*
90	The MINIATURE CHALLENGE TROPHY
91	The WARWICK TROPHY
92	The AMERICAN DAFFODIL SOCIETY MINIATURE RIBBON*
103	The AMERICAN DAFFODIL SOCIETY RIBBON*
105	The NATIONAL DAFFODIL SOCIETY OF NEW ZEALAND MEDAL
106	The DE NAVARRO CHALLENGE CUP
107	The KNIGHT CHALLENGE CUP
109	The WOOTON CHALLENGE CUP
110	The DEREK BIRCUMSHAW TROPHY
112	The NORFOLK CUP
113	The WEBB TROPHY
114	The GKN CHALLENGE BOWL
115	The SANKY TROPHY
116	The POST AND MAIL TROPHY
124	The DAN DU PLESSIS MEMORIAL AWARD
135	The PETER LOWER CHALLENGE CUP

MOST MERITORIOUS EXHIBIT, BEST BLOOM AND BEST VASE AWARDS

Most Meritorious Exhibit in the show – The Society's Gilt Medal and Rosette

Best Bloom in the Competitive Classes – The JIM PEARCE AWARD (Society's Silvered Medal)* and Rosette

Best Bloom in the Amateur Classes – The WOODWARD CUP and Rosette.

Best Unregistered Seedling in the Competitive Classes – The F E BOARD TROPHY and rosette.

Best Amateur Raised seedling with pink colouring from Divisions 1, 2, or 3 – The BARBARA ABEL SMITH MEMORIAL TROPHY

Best Bloom in each of the 13 Divisions , Best Miniature, Best Intermediate – A rosette

Best Bloom in classes 49 and 50 – The SARAH DEAR TROPHY

Best Bloom in the Novices Classes – The DENNIS MARSHALL TROPHY and rosette.

Best Multi-Bloom Vase in the Competitive Classes – The BIKINI TROPHY and rosette.

Best Vase of 3 blooms of one cultivar in the Competitive Classes–The Society's Silvered Medal

Best Vase of 3 Miniatures – The Daffodil Society Bronze Medal.

POINTS AWARDS

Most points in classes 13 to 17 – The Society's Bronze Medal.

Most points in classes 24 to 27 – The JIM PEARCE CRYSTAL TROPHY

Most points in classes 28 to 32 – The WORDSWORTH CRYSTAL TROPHY

Most Points in classes 38 to 85 (single bloom classes) – THE RALPH WHITE MEMORIAL AWARD (The Society's Silvered Medal)*

Most Points in classes 38 to 85 (single bloom classes) The Society's Bronze Medal to the runner up.

Most Points in classes 119 to 123 (Amateur Single Blooms) – The Daffodil Society Diploma

Most Points in classes 124 to 134 (Novice Classes) – The Daffodil Society Bronze Medal

DIPLOMAS The winner of class 104 The winner of class 108